

Greenville County Youth Orchestra Audition Procedures
Intermezzo Viola

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
 - a. Intermezzo: G Major (2 octaves) and D melodic minor (lower octave only)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
 - a. Recommended solos
 - i. Solos for Young Violist
 - ii. Solo Time for Strings
 - iii. Suzuki Method
 - iv. Witches Dance, Minuet in G from Suzuki
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

5. G Major Etude

Richard Hofmann (1819-1909)
Op. 86, no. 5

The musical score for the G Major Etude is presented in five staves. The first staff is the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a continuous eighth-note scale. The second staff begins with a boxed measure number '5' and contains a four-measure phrase with a '4' above it. The third staff begins with a boxed measure number '9' and contains a four-measure phrase with a '4' above it. The fourth staff begins with a boxed measure number '13' and contains a four-measure phrase with a '4' above it. The fifth staff begins with a boxed measure number '17' and contains a four-measure phrase with a '4' above it, ending with a double bar line.